

# Year 7: Assessment statements

## Subject: Graphics



	<b>Developing ideas</b>	<b>Experimentation</b>	<b>Recording ideas</b>	<b>Final outcome</b>
<p><b>Mastering</b></p> <p>(Indicative of student who will go on to achieve a grade 7-9 at GCSE, if they continue to progress as they are).</p>	<p>A competent and consistent ability to analyse artists' work and methods. A consistent ability to research independently. Opinions are well-explained using key words. Some points are expanded upon.</p> <p>A competent and consistent ability to produce artist copies and responses. Drawings produced are accurate and proportionally correct.</p>	<p>A competent and consistent ability to produce well-planned compositions that show strong links to sketchbook research.</p> <p>A competent and consistent ability to produce purposeful experimentation using a variety of materials.</p>	<p>A competent and consistent ability to produce accurate drawings, containing both depth and tonal variation. A competent and consistent ability to take well-planned photographs using a range of techniques.</p> <p>A competent and consistent ability to use specialist vocabulary to record ideas, observations, and insights.</p>	<p>A competent and consistent ability to produce accurate drawings, containing both depth and tonal variation. A competent and consistent ability to take well-planned photographs using a range of techniques.</p> <p>A competent and consistent ability to use specialist vocabulary to record ideas, observations, and insights.</p>
<p><b>Advancing</b></p> <p>(Indicative of student who will go on to achieve a grade 5-6 at GCSE, if they continue to progress as they are).</p>	<p>An emerging competence to analyse artists' work and methods. Some opinions are expressed using key words.</p> <p>An emerging competence to produce artists' copies and responses. Drawings produced are mostly accurate and proportionally correct.</p>	<p>An emerging competence to produce planned compositions that show clear links to sketchbook research.</p> <p>An emerging competence to produce purposeful experimentation using a variety of materials.</p>	<p>An emerging competence to produce drawings, containing both depth and tonal variation. An emerging competence to take well-planned photographs using a range of techniques.</p> <p>An emerging competence to use specialist vocabulary to record ideas, observations, and insights.</p>	<p>An emerging competence to produce a final piece. Outcomes show links to sketchbook research.</p>
<p><b>Securing</b></p> <p>(Indicative of student who will go on to achieve a grade 3-4 at GCSE, if they continue to progress as they are).</p>	<p>An improving ability to analyse artists' work and methods. Key words are sometimes used correctly.</p> <p>An improving ability to produce artists' copies and responses. Drawings produced are sometimes accurate and proportionally correct.</p>	<p>An improving ability to produce compositions that show some links to sketchbook research.</p> <p>An improving ability to produce purposeful experimentation using a variety of materials.</p>	<p>An improving ability to produce drawings that contain some detail and tonal variation. Photography skills show some areas of competence.</p> <p>An improving ability to use specialist vocabulary to record ideas, observations, and insights.</p>	<p>An improving ability to produce a final piece. Links to sketchbook research are mostly clear</p>
<p><b>Foundation</b></p> <p>(Indicative of student who will go on to achieve a grade 1-2 at GCSE, if they continue to progress as they are).</p>	<p>A reasonable ability to analyse artists' work and methods. Limited use of key words.</p> <p>A reasonable ability to produce artists' copies and responses. Drawings produced, can appear unfinished.</p>	<p>A reasonable ability to produce compositions that show links to sketchbook research. Compositions are simplistic and are at times left incomplete.</p> <p>A reasonable ability to produce purposeful experimentation using a variety of materials.</p>	<p>A reasonable ability to produce accurate drawings, containing both depth and tonal variation. Photography skills are limited. A reasonable ability to use specialist vocabulary to record ideas, observations, and insights. Annotations sometimes show misunderstandings and contain incomplete sentences.</p>	<p>A reasonable ability to produce a final piece. Links to research are limited and less obvious</p>