

	Developing ideas	Experimentation	Recording ideas	Final outcome
<p>Mastering</p> <p>(Indicative of student who will go on to achieve a grade 7-9 at GCSE, if they continue to progress as they are).</p>	A confident and assured ability to analyse artists' work and methods. A confident and assured ability to research independently. Opinions are well-explained using key words. Several points are expanded upon. A confident and assured ability to produce artist copies and responses. Drawings are skilful, accurate and proportionally correct.	A confident and assured ability to produce well-planned compositions that show strong links to sketchbook research. A confident and assured ability to produce purposeful experimentation using a variety of materials. Careful selection and effective use of media is mostly evident.	A confident and assured ability to produce accurate drawings, containing both depth and tonal variation. A competent and consistent ability to take well-planned photographs using a range of techniques. A confident and assured ability to use specialist vocabulary to record ideas, observations, and insights.	A confident and assured ability to produce a final piece. Outcomes show originality and clear links to sketchbook research.
<p>Advancing</p> <p>(Indicative of student who will go on to achieve a grade 5-6 at GCSE, if they continue to progress as they are).</p>	A competent ability to analyse artists' work and methods. Opinions are mostly expressed using key words. A competent ability to produce artists' copies and responses. Drawings produced are mostly accurate and proportionally correct.	A competent ability to produce planned compositions that show clear links to sketchbook research. A competent ability to produce purposeful experimentation using a variety of materials.	A competent ability to produce drawings, containing both depth and tonal variation. A competent ability to take well-planned photographs using a range of techniques. A competent ability to use specialist vocabulary to record ideas, observations, and insights.	A competent ability to produce a final piece. Outcomes show links to sketchbook research.
<p>Securing</p> <p>(Indicative of student who will go on to achieve a grade 3-4 at GCSE, if they continue to progress as they are).</p>	A satisfactory ability to analyse artists' work and methods. Key words are sometimes used correctly. A satisfactory ability to produce artists' copies and responses. Drawings produced are sometimes accurate and proportionally correct.	A satisfactory ability to produce compositions that show some links to sketchbook research. A satisfactory ability to produce purposeful experimentation using a variety of materials.	A satisfactory ability to produce drawings that contain some detail and tonal variation. Photography skills show some areas of competence. A satisfactory ability to use specialist vocabulary to record ideas, observations, and insights.	A satisfactory ability to produce a final piece. Links to sketchbook research are mostly clear.
<p>Foundation</p> <p>(Indicative of student who will go on to achieve a grade 1-2 at GCSE, if they continue to progress as they are).</p>	An improving ability to analyse artists' work and methods. Some use of key words. An improving ability to produce artists' copies and responses. Drawings produced, can appear unfinished.	An improving ability to produce compositions that show links to sketchbook research. Compositions are basic and are at times left incomplete. An improving ability to produce purposeful experimentation using a variety of materials.	An improving ability to produce accurate drawings, containing both depth and tonal variation. Photography skills are basic. An improving use of specialist vocabulary to record ideas, observations, and insights. Annotations sometimes show misunderstandings and contain incomplete sentences.	An improving ability to produce a final piece. Links to research are sometimes basic and less obvious.