## **Year 7 Assessments**

Temple Moor High School, Field End Grove, Selby Road, LS15 OPT T. 0113 390 0770 | info@tmhs.rklt.co.uk



## Subject: English

	Year 7 Reading	Year 7 Writing	Year 7 Spoken Language
Mastering (Indicative of student	You have a broad understanding of	Your ideas appeal to your audience	Your ideas appeal to your audience
who will go on to achieve a grade 7-9 at GCSE, if they continue to	what you've read.	and are detailed.	and are detailed.
progress as they are).	You always make clear points.	You use the right tone, style and register to appeal to your audience.	You organise and structure your presentations with your audience in
	You always use well selected		mind. You make use of discourse
	quotations and they link to the	The purpose of your writing is	markers.
	points you make.	clear.	
			The purpose of your presentation is
	You have a productive vocabulary.	Your ideas are carefully structured and well organised.	clear.
	You comment on key words and/or		You choose some effective and
	structures and explain the effects	Your paragraphs are in a logical	varied words from your broad
	they have on the reader.	order.	vocabulary which are appropriate
			for your audience and purpose.
	You apply terminology correctly.	You appropriately use discourse	
		markers.	You usually use Standard English
	You infer from and analyse the use of		vocabulary and grammar.
	the writers' methods.	You use an increasing range of	
		punctuation marks	You meet the needs of the audience
	You show a clear understanding of	(CAPITAL LETTERS . , ? ! " " ')	through voice and gesture.
	different ideas and sometimes		You listen carefully to questions &
	identify perspectives in what you	You write simple and compound	feedback.
	have read.	sentences accurately. You use some	
		complex sentences. You use some	You can provide an appropriate and
	You make comparisons of how	different sentence starters.	detailed response to questions.
	writers present different ideas and	You mostly use the correct tense.	
	sometimes perspectives.		You show respect for a range of
			others' views and opinions.

	T	T	T
	You have a clear understanding of	Your words are in the correct	
	the writer's purpose and how the	order.	
	writer makes the reader		
	think/feel/react.	You choose some effective and	
		varied words from your broad	
	You make clear links between, and	vocabulary which are appropriate	
	comment upon texts, writers or characters and their context.	for your purpose & audience.	
		You spell simple / common and	
	You can understand the context that	some complex words correctly. You	
	can influence writers and the impact	are showing confidence with	
	this can have on the readers.	homophones and rarely spell	
		phonetically.	
Advancing (Indicative of student	You have a useful understanding of	You usually have the right ideas to	You usually have the right ideas to
who will go on to achieve a grade 5-	most of what you've read.	appeal to your audience. Some of	appeal to your audience. Some of
6 at GCSE, if they continue to		your ideas are detailed.	your ideas are detailed.
progress as they are).	You usually make clear points.	your racas are actanear	your racas are actained.
progress as they are.	Tod asadily make crear points.	You usually use the right tone, style	You attempt to organise and
	You usually use quotations and they	and register to appeal to your	structure your presentations with
	usually link to the points you make.	audience.	your audience in mind. You
	distally link to the points you make.	addience.	sometimes use discourse markers.
	You remember what new words	The purpose of your writing is	sometimes use discourse markers.
			The manage of very proceduration is
	mean and remember to use them.	usually clear.	The purpose of your presentation is usually clear.
	You have an understanding of key	Your ideas are usually in a logical	You deliberately choose some
	words and/or structures.	order and simply structured.	effective words for your purpose and audience.
	You usually make clear	You usually use paragraphs	
	comments and inferences on key	to organise your writing.	You can and often do use Standard
	words and/or structures, and explain	_ , ,	English vocabulary and grammar
	the effects they have on the reader.	You usually use discourse markers.	(eg passive structures and
	,	,	embedded clauses).
			,
	1	<u> </u>	<u> </u>

	You have started to apply some terminology.  You usually make clear inferences, and explain the writers' methods, whilst sometimes analysing.  You have an understanding of different ideas in what you have read.  You compare how writers present different ideas in different texts.  You have an understanding of how the writer makes the reader think/ feel / react.  You make links between texts, writers or characters and their contexts.  You can comment on that context that can influence writers and the	You use basic punctuation accurately (CAPITAL LETTERS . , ?! " ")  You often write simple and compound sentences accurately.  You usually use the correct tense.  Your words are usually in the correct order.  You deliberately use some effective words for your purpose and audience.  You generally use the correct spelling of simple / common words. You may have some difficulties with homophones.	You adjust the tone, pace, volume and intonation to fit the audience and purpose.  You listen to questions and feedback.  You can provide a detailed response to questions.  You show respect for other views and understand that other opinions are still valid.
	impact this can have in the readers.	W 6 1 1 1 1 1 1 1 1 1	
Securing (Indicative of student who will go on to achieve a grade 3-4 at GCSE, if they continue to progress	You have some useful understanding of what you've read. You identify and select some key words.	You often have the right ideas to appeal to your audience.	You often have the right ideas to appeal to your audience. These are occasionally detailed.
as they are).	You make simple points.	You often use the right tone and register to appeal to your audience.	There is some evidence of organisation in your presentation.
		The purpose of your writing is often clear.	

The quotations or references you use sometimes link to the points you make.

You are beginning to guess and remember what new words mean,

You show some understanding of which words are the most important.

You make some simple comments on key words, the way a text is organized, and the effects they have.

You know some language and structure terminology.

You attempt to explain the writers' methods and make inferences.

You identify some similarities and differences in what you have read.

You make some useful comparisons on ideas.

You show some understanding of how the writer makes you feel/think/ react.

You often put your ideas in the correct order.

You sometimes use paragraphs but not always / not always accurately.

You sometimes use discourse markers.

You know about and often use basic punctuation (CAPITAL LETTERS . ?!)

You are beginning to write in full sentences but your sentences are not always complete.

Sometimes your words are not in the correct order.

You sometimes use the correct tense.

You use simple vocabulary.

You mostly chose written rather than spoken expressions.

You sometimes rely on phonetic spelling but you generally use the correct spelling of most simple / common words.

The purpose of your writing in often clear.

You select some words well for your purpose.

You are beginning to show awareness of Standard English (e.g. using pronouns and conjunctions to link ideas).

You occasionally adjust the tone, pace, volume and intonation to fit the audience and purpose.

You can listen carefully in group situations.

You can provide simple responses to questions.

You often listen and accept other people's views and opinions.

		Versited and a life of	<u> </u>
	You make some simple comments	You select some words well for your	
	about things, writers or characters	purpose.	
	and context have in common.		
Foundation (Indicative of student	You have a simple understanding of	You have one or two of the right	You have one or two of the right
who will go on to achieve a grade 1-	some of what you have read.	ideas for your audience. Your ideas	simple ideas your presentation.
2 at GCSE, if they continue to		are basic.	
progress as they are)	You make some		You try to make your purpose clear
	simple points but your understanding	You use some of the right words.	at times in your presentation.
	isn't always clear.		
		You try to make your purpose clear.	You use some new words.
	You can identify and select key words	It is clear in some parts of your	
	and ideas from what you read.	work.	You can speak differently for
	,		differently people and groups of
	You are beginning to guess what new	You show some understanding of a	people.
	words mean.	beginning and end.	
			You are beginning to think about
	You ask questions to aid	Your ideas are not yet in paragraphs	show signs of variation in tone and
	your understanding	but some of your ideas are linked	pace.
	,	and in the right order.	•
	You sometimes understand which		You can listen carefully in group
	words are the most important. You	You sometimes use basic	situations, especially on topics of
	can make simple comments on why	punctuation but not always in the	personal interest.
	these words are important.	right places. (CAPITAL LETTERS.)	
	You name some obvious writers'	Sometimes you miss out words or	You can provide short, simple
	methods.	your words are not in the correct	answers to questions.
		order.	You can listen to what other people
	Sometimes you can comment on		think or believe.
	words that have been selected for	You sometimes use simple	
	you.	sentences accurately.	
	, , , , ,	Serverises accuracily.	
	You are aware of different ideas in	You can combine words to express	
	different texts.	ideas.	
	different texts.	rucus.	

You can comment on a simple difference between two texts.	You use simple words-similar to the way you talk.	
You make simple comments about how the writer makes you feel/think/ react.	You use some new words.  You spell very common, simple	
tilliky react.	words correctly.	
You can identify big ideas and simple		
issues, such as good and bad		
characters / happy / sad endings.		