



Year 7 Photography at Temple Moor

Y7	Topic	Programme of Study
	<p>Written analysis of Sophie Calle's photographic and installation work.</p> <p>Planning a photoshoot.</p> <p>Editing photographs using Photoshop and Microsoft.</p> <p>Developing photographic compositional ideas.</p> <p>Page layout &amp; design.</p> <p>Using OneDrive.</p>	<p><b>Key Knowledge:</b> Understand how visual language is communicated through photographic imagery and text. How and why we critically analyse photographs by deconstructing the work of Sophie Calle. How to plan a photoshoot. How to digital manipulate photographs. Understand composition through having a focal point, colour choice and placement, controlling light, cropping a photograph, using the rule of thirds and considering positive and negative space.</p> <p><b>Key Vocabulary</b> Monochrome, analysis, identity, composition, perspective, three-dimensional, installation art, conceptual art, contemporary photos, focal point, depth of field, horizon line, contrast, opacity.</p> <p><b>Curriculum Assessments</b> Students will be assessed against the 4 photography assessment objectives, developing ideas, experimenting with different media, recording ideas and producing a personal final outcome. Low stakes tests will be conducted throughout the scheme assessing key photographic knowledge and skills. Students will be assessed against their demonstration of the school's learning qualities.</p> <p><b>Personal Development</b> How text and photography are used to portray emotion, wellbeing &amp; identity. How health and safety connect to the classroom &amp; employment. Links to wellbeing (PD) &amp; different curriculum areas: imedia, ICT, English, Technology, History and maths. Links to industry: advertising, television, media, public relations, commercial photography &amp; ICT.</p> <p><b>Why Now?</b> All students need to learn the core features of digital photography and editing. This knowledge will be further developed in the Year 8 Environment scheme which advances learners' understanding of digital photography and editing.</p> <p><b>Helpful Resources</b> <a href="https://support.microsoft.com/en-us/office/get-started-with-onedrive-work-or-school-b30da4eb-ddd2-44b6-943b-e6fbfc6b8dde">https://support.microsoft.com/en-us/office/get-started-with-onedrive-work-or-school-b30da4eb-ddd2-44b6-943b-e6fbfc6b8dde</a></p>

Year 8 Photography at Temple Moor

Y8	Topic	Programme of Study
	<p>Written analysis of Ansel Adams's photographic work.</p> <p>Planning a photoshoot.</p> <p>Editing photographs using Microsoft and Photoshop.</p> <p>Box lighting and using an overhead projector.</p> <p>Developing photographic compositional ideas.</p> <p>Page layout &amp; design.</p> <p>Using OneDrive.</p>	<p><b>Key Knowledge:</b> Understand what is meant by conservation. Understand why photographers use black and white photography. Develop an understanding of Ansel Adams's role in protecting and retaining America's wilderness. How Ansel Adams's work connects to learners' own lives in terms of conservation.</p> <p><b>Key Vocabulary</b> Monochrome, conservation, wilderness, analysis, minimalist, perspective, editing, contrast, focal point, horizon, foreground, depth of field, negative space, rule of thirds, atmosphere, layout.</p> <p><b>Curriculum Assessments</b> Students will be assessed against the 4 photography assessment objectives, developing ideas, experimenting with different media, recording ideas and producing a personal final outcome. Low stakes tests will be conducted throughout the scheme assessing key knowledge and skills. Students will be assessed against their demonstration of the school's learning qualities.</p> <p><b>Personal Development</b> How health and safety connect to the classroom &amp; employment. How photographic work can influence politicians' and the general public's opinions on issues such as conservation and the environment. Links to different curriculum areas: iMedia, ICT, English, Technology. History and maths. Links to industry: advertising, television, media, public relations, commercial photography &amp; ICT.</p> <p><b>Why Now?</b> Students continue to develop their understanding of the core features of digital photography and editing. This knowledge will be further developed in Year 9 if students pick a GCSE Photography option.</p> <p><b>Helpful Resources</b> <a href="https://helpx.adobe.com/uk/photoshop/using/blending-modes.html">https://helpx.adobe.com/uk/photoshop/using/blending-modes.html</a></p>

Year 10 & 11 Photography at Temple Moor

Y10 & 11 GCSE Photography	Topic	Programme of Study
	<p>Written analysis of other photographers' work.</p> <p>Depth of field. Aperture.</p> <p>Planning a photoshoot. Editing photographs using Microsoft &amp; Photoshop.</p> <p>Box lighting and using an overhead projector.</p> <p>Developing photographic compositional ideas. Page layout &amp; design. Using OneDrive.</p>	<p><b>Key Knowledge:</b> In Years 9, 10 and 11, learners take decisions about the focus of their study. Students will: develop an understanding of contemporary and historic photographers; understand why photographers conduct research; why photographers use the formal elements to record their ideas; understand the importance of experimentation and how these areas can lead to photographers producing a personal and meaningful response.</p> <p><b>Key Vocabulary</b> Context, contemporary, proportion, composition, concepts, record, perspective, evaluation, rule of thirds, primary photographs, focal point, artist analysis, monochrome, editing, opacity, contrast, development, post-production.</p> <p><b>Curriculum Assessments</b> Students will be assessed against the 4 photography AQA assessment objectives, developing ideas, experimenting with different media, recording ideas and producing a personal final outcome. Low stakes tests will be conducted throughout the scheme assessing key knowledge and skills. Students will be assessed against their demonstration of the school's learning qualities.</p> <p><b>Personal Development</b> Links to different curriculum areas: i-Media, ICT, English, Technology, History and maths. Links to industry: advertising, television, media, public relations, commercial photography &amp; ICT.</p> <p><b>Why Now?</b> Students continue to develop their understanding of photography and digital editing using the knowledge and skills developed throughout Key Stage 3. Knowledge and skills will be further developed if students decide to take Post 16 creative courses.</p> <p><b>Helpful Resources</b> <a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a></p>

Year 12 & 13 Photography at Temple Moor

Y12 & 13 A Level Photography	Topic	Programme of Study
	<p><b>Component 1:</b> Personal Investigation, containing sketchbook photographic work and informal annotations.</p> <p>Personal Study (formally written document of approximately 3000 words.</p> <p>Compositional designs.</p> <p>Recording using photographs and drawings.</p> <p>Producing several personal and meaningful responses.</p> <p><b>Component 2:</b> Sketchbook photographic work and informal annotations.</p> <p>Compositional designs.</p> <p>Recording using photographs and drawings.</p> <p>Producing a personal and meaningful response under exam conditions.</p>	<p><b>Key Knowledge:</b> In Years 12 and 13, learners take decisions about the focus of their Personal Investigation. Students will develop an understanding of contemporary and historic photography. Students will understand why artists conduct research, why artists use the formal elements to record their ideas, understand the importance of experimentation and how these areas can lead to photographers producing a personal and meaningful response.</p> <p><b>Key Vocabulary</b> Context, contemporary, proportion, composition, concepts, record, perspective, evaluation, rule of thirds, primary photographs, focal point, artist analysis, monochrome, editing, opacity, contrast, development, aperture, post-production.</p> <p><b>Curriculum Assessments</b> Students will be assessed against the 4 Edexcel, A-Level photography assessment objectives, developing ideas, experimenting with different media, recording ideas and producing a personal final outcome. Low stakes tests will be conducted throughout the scheme assessing key knowledge and skills. Students will be assessed against their demonstration of the school's learning qualities.</p> <p><b>Personal Development</b> Visit art galleries and exhibitions. Undertake work experience in the creative sector. Have knowledge of potential photography-based university courses and creative career pathways.</p> <p><b>Why Now?</b> Students continue to develop their understanding of photography and digital editing using the knowledge and skills developed throughout Key Stage 3 and 4. Knowledge and skills will be further developed if students decide to take Post 18 university creative courses.</p> <p><b>Helpful Resources</b> <a href="https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.html">https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/art-and-design-2015.html</a></p>