Year 9: Assessment statements Subject: Art



	Developing ideas	Experimentation	Recording ideas	Final outcome
Mastering (Indicative of student who will go on to achieve a grade 7-9 at GCSE, if they continue to progress as they are).	A highly developed ability to analyse artists' work and methods. A highly developed ability to research independently. Opinions are well-explained using key words. Points are expanded upon. A highly developed ability to produce artist copies and responses. Drawings are skilful, accurate and proportionally correct.	A highly developed ability to produce well-planned compositions that show strong links to sketchbook research. A highly developed ability to produce purposeful experimentation using a variety of materials. Careful selection and effective use of media is evident.	A highly developed ability to produce accurate drawings, containing both depth and tonal variation. A highly developed ability to take well-planned photographs using a range of techniques. A highly developed ability to use specialist vocabulary to record ideas, observations, and insights.	A highly developed ability to produce a final piece. Outcomes show originality and clear links to sketchbook research.
Advancing (Indicative of student who will go on to achieve a grade 5-6 at GCSE, if they continue to progress as they are).	An emerging confidence to analyse artists' work and methods. Opinions are expressed using key words. An emerging confidence to produce artists' copies and responses. Drawings produced are mostly accurate and proportionally correct.	An emerging confidence to produce planned compositions that show clear links to sketchbook research. An emerging confidence to produce purposeful experimentation using a variety of materials.	An emerging confidence to produce drawings, containing both depth and tonal variation. An emerging confidence ability to take well-planned photographs using a range of techniques. An emerging confidence to use specialist vocabulary to record ideas, observations and insights.	An emerging confidence to produce a final piece. Outcomes show links to sketchbook research.
Securing (Indicative of student who will go on to achieve a grade 3-4 at GCSE, if they continue to progress as they are).	An emerging competence to analyse artists' work and methods. Key words are sometimes used correctly. An emerging competence to produce artists' copies and responses. Drawings produced are sometimes accurate and proportionally correct.	An emerging competence to produce compositions that show some links to sketchbook research. An emerging competence to produce purposeful experimentation using a variety of materials.	An emerging competence to produce drawings that contain some detail and tonal variation. Photography skills show some emerging competence. An emerging competence to use specialist vocabulary to record ideas, observations, and insights.	An emerging competence produce a final piece. Links to sketchbook research are mostly clear.
Foundation (Indicative of student who will go on to achieve a grade 1-2 at GCSE, if they continue to progress as they are).	A satisfactory ability to analyse artists' work and methods. Key words are sometimes used. A satisfactory ability to produce artists' copies and responses. Drawings are sometimes left unfinished.	A satisfactory ability to produce compositions that show links to sketchbook research. Compositions are sometimes left incomplete. A satisfactory ability to produce purposeful experimentation using a variety of materials.	A satisfactory ability to produce accurate drawings, containing both depth and tonal variation. Photography skills are improving. A satisfactory ability to use specialist vocabulary to record ideas, observations, and insights. Annotations sometimes show misunderstandings and contain incomplete sentences.	A satisfactory ability to produce a final piece. Links to research are sometimes less obvious.